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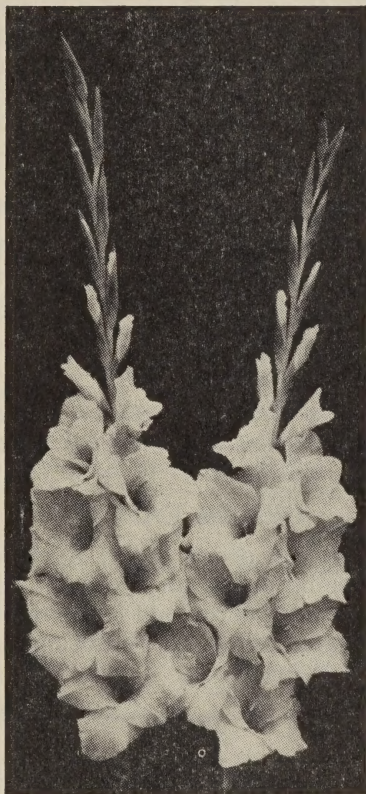
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1944

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DESCRIPTIVE LIST OF GLADIOLUS

21st Season



CONNECTICUT YANKEE

ARTHUR A. ARENIUS

59 BLISS ROAD, LONGMEADOW 6
SPRINGFIELD, MASSACHUSETTS

UNITED STATES OF AMERICA
INDUSTRY-AGRICULTURE

FOREWORD

Again let me say a simple "Thank You" for your valued patronage and the many fine letters you have sent me. The two oldest boys "Ed" and "Art" have been in the service now for some time with the youngest "Al" scheduled to go sometime this winter when he reaches 18. "Al" and I did pretty well this past season, but with the "old man" carrying on alone this coming season, it's going to be more difficult than ever. Last season we reduced the plantings from 8 acres to 4 acres with further reductions most likely.

I suppose growing gladiolus could be considered non essential, but you wouldn't think so to listen to the Florists and to folks who like their glads. Again it's not possible to drop growing glads for the duration and then pick it up again afterwards, because after having spent years in growing up stocks of new varieties and seedlings all would be lost as glads must be planted each year in order to retain stock of a variety.

Prices have increased. Other than the natural increase in labor and all items of expense in growing glads, there has been a decrease in acreage with an abnormal demand for both bulbs and flowers which has produced a decided shortage. Also most growers are reluctant to sell bulbs of commercial varieties as the flowers bring 2 and 3 times as much as do the bulbs. As Andy would say, "that's the situation in a couple of nutshells." The wise person will order their bulbs early and specify second choices.

BUY BONDS FOR FREEDOM!
BUY GLADS FOR BEAUTY!

GUARANTEE

I guarantee satisfaction. If for any reason you are not satisfied, please write me and I will do my utmost to make satisfactory adjustment. Likewise, if you are pleased, I will be glad to hear of it.

ORDER EARLY

We both benefit when you order early. Early orders get the choicest bulbs with less chance of being out of any variety. Also, I have more time to put up your order, less chance of error and less overtime. Please order early!

With every order I include cultural directions.

Visitors are always welcome at my fields during the blooming season.

PLEASE READ BEFORE ORDERING

Cash with order, or 25% deposit if future delivery is desired, balance C.O.D. Delivery charges prepaid on orders of \$1.00 or more, except as elsewhere stated. If less, add 15c toward shipping cost. No order taken for planting sizes (No. 5 and No. 6) after Apr. 15th, and for large bulbs after May 15th. Can furnish mixtures until June 15th. **No single item less than 10c.** I ship anytime. Yes! I give overcount. Please do not hold me to any obvious errors that may appear in this price list.

If your order contains bulbs from the General List (which are Prepaid) and the Quantity List (which are not Prepaid) I will send the bulbs express collect and put in enough extras to more than offset the express charges.

Money orders should be made out to: Springfield, Mass., Postoffice.

3 New Introductions for 1944

For the past 3 years I have not introduced any of my own seedlings for the simple reason that I did not consider them good enough. I believe too many varieties are being introduced, many of them unworthy or no improvement on existing varieties. Consequently I like to feel quite sure of myself before introducing more new ones in this already overcrowded field. Ever since Bill Schenetsky has been taking his seedling 39-4 (and since named Conn. Yankee) to the shows I have tried to buy this variety. He has finally weakened and I have bought the entire stock. It took more than mere words to persuade him! I try out most of the new ones each year and consider Conn. Yankee one of the finest glads I have seen in years. I have not been able to find any serious faults with it. It has great beauty, health, vigor, exceptionally good placement and commercial possibilities. The stock is not large as yet, consequently the introductory price is not as low as I would like to have it. I am confident that this blushing beauty like the Yankees of old and of today will uphold the traditions of its namesake and become favorably known all over the country.

Likewise for several years now it has been my pleasure to watch the many seedlings of James LaSalle. He is a commercial grower and knows his glads. We have picked out two of his seedlings that have been outstanding in his gardens and picked some spikes of these two for the local florists and they have met with enthusiastic response. I consider them equally as worthy of introduction even though they haven't been exhibited at the shows and won prizes which I am sure they are capable of. More stock is available of these two consequently the introductory price is reasonable for two such grand glads. You will make no mistake in getting started with these two, namely: Red Rival and Lavender Prince.

CONNECTICUT YANKEE

(See cut on front page.)

Seedling No. 39-4 originated by William Schenetsky, originator of King William.

Color, blush pink or light pink. Clean solid color with a most attractive red throat blotch. Double row of florets with 20-22 buds, 8 open, 4 showing color. Florets plain petaled and wide open. Flowerhead 24-28 inches. Height in field without special culture about 55 inches. Bulb production and germination good. Strong grower with heavy, wide, dark green foliage and produces healthy bulbs. Blooms in 80 - 85 days.

AWARDS WON

Commendation, 1941—Connecticut Gladiolus Society
Best Spike in Show, 1942—Connecticut Gladiolus Society
Award of Merit, 1943—New England Gladiolus Society
Award of Merit, 1943—Mass. Horticultural Society

Sizes No. 1, 2, 3	1 for \$10.00	6 for \$50.00	12 for \$100.00
Sizes No. 5 and 6	1 for \$ 5.00	6 for \$25.00	12 for \$ 50.00

RED RIVAL

Color, very bright glowing red of exceptional brilliance, clean solid self. 6 very large blooms with 6 showing color on a 18 - 20 bud spike. Height in field without special culture about 55 inches. Medium bulb production. Strong grower and produces clean, healthy bulbs. Blooms in about 85 days.

Large	Medium	Small
1 — \$ 2.00	1 — \$ 1.00	1 — \$.50
6 — \$10.00	6 — \$ 5.00	6 — \$ 2.50
12 — \$20.00	12 — \$10.00	12 — \$ 5.00

LAVENDER PRINCE

This is a King Arthur seedling with other parent unknown. It is about two shades lighter than King Arthur, perhaps a shade between Minuet and King Arthur. Practically a self color. Very beautiful and quite an improvement on King Arthur. 6 medium sized blooms (4½"-4¾") on a 18 - 20 bud spike. The florets are wide open, arranged in good placement on a tall, wiry spike of about 55". Bulb production and germination good. Produces solid, healthy bulbs. I feel confident this variety will take its place right in the front row among the lavenders.

Large	Medium	Small
1 — \$ 2.00	1 — \$ 1.00	1 — \$.50
6 — \$10.00	6 — \$ 5.00	6 — \$ 2.50
12 — \$20.00	12 — \$10.00	12 — \$ 5.00

Descriptive list of Gladiolus

	Large		Medium	Small	Bulblets	
	Per	1 1/4" Up	3/4"-1 1/4"	3/8"-3/4"	Per	
ABE (Ellis) Tall, salmon pink. Late. One of the last ones to bloom.....	1	.10	2-15	3-10	100	.20
	10	1.00	.75	.40		
ADMIRAL (Pfitzer) A medium ruffled red that looks good as a commercial.....	1	.25	.20	.15	10	.15
	10	2.00	1.50	1.00	100	.75
ALADDIN (Palmer) A large, bright, ruffled, salmon pink. 8-10 blooms open on a straight spike. This past season it grew tall enough to cut fine spikes.	1	.10	2-15	4-10		
	10	.75	.50	.30	100	.20
ALGONQUIN (Palmer) Bright glowing scarlet with large wide open blooms. One of the best reds...	1	.10	2-15	4-10	100	.20
	10	.80	.50	.30		
ALCHEMIST (Pfitzer) An early deep yellow. Flower heads rather short.....	1	.10	2-10	4-10	100	.20
	10	.75	.50	.30		
ALCHEMY (Mitsch) Ruffled, light yellow. Widely spaced 4" blooms on very tall spike.....	1	.10	2-10		100	.30
	10	.75	.50			
ALLEMANIA (Pfitzer) Very tall, large medium red 5-6 very large blooms rather loosely placed on stem. Fine clear red.....	1	.10	2-10		100	.25
	10	.75	.50			
AMBERGLOW (Palmer) Tall, deep, clear amber yellow. 6-8 medium sized blooms on tall spike.....	1	.10	2-15	3-15	100	.30
	10	1.00	.75	.50		
AMERICAN COMMANDER (New) Red, similar to Comm. Koehl, perhaps a little lighter in color...	1	.15	2-20	2-10	25	.10
	10	1.20	.80	.60	100	.35
APACHE CHIEF (Ellis) Very large and tall. Smoky of a decided brown tone, flecked deeper.....	1	.35	.25	.15	10	.25
	10	2.50	2.00	1.20	100	2.00
ARETHUSA (Fischer) Early, light apricot, with cream throat, 6-8 open. Needlepoint type. Quite outstanding and different.....	1	.10	2-10	4-10	100	.20
	10	.80	.50	.30		
ARIADNE (Mitsch) Tinted white with large red blotch. Very striking blotched variety.....	1	.15	.10	2-15	100	.30
	10	1.20	.80	.50		
ARIOSO (Pfitzer) Creamy white with small violet blotch. 6-8 open on medium spike.....	1	.35	.20		10	.35
AVE MARIA (Pfitzer) Early medium blue. 5-6 large blooms on medium height spike.....	1	.10	2-10	4-10	100	.20
	10	.75	.50	.30		
BADGER BEAUTY (Krueger) Very beautiful lavender. Medium height. 6-4 1/2" blooms open. Wish it were taller.....	1	.25	.15	.10	10	.25
	10	2.00	1.20	.80	100	2.00
BARCAROLE (Palmer) Clear deep orange, 5-6 large ruffled blooms of good substance.....	1	.10	2-15	2-10	100	.25
	10	.80	.60	.30		
BEACON (Palmer) Showy salmon scarlet with large cream blotch. Tall straight spike. Very popular and extra commercial.....	1	.10	2-10	4-10	100	.20
	10	.75	.50	.30		
BEAUTIFUL DREAM (Kingsley) Midseason, tall beautiful pink. Fine commercial.....	1	.10	2-10	4-10	100	.25
	10	.75	.50	.30		
BINGO (Canine) Large cream, flecked and tinted pink. Because of its ability to open many flowers at a time has won at the shows.....	1	.10	2-15	2-10	100	.25
	10	1.00	.75	.50		
BIT O'HEAVEN (Crow) Deep orange with yellow throat. Tall straight spike with 8-10 medium sized blooms open at one time.....	1	.10	2-10	4-10	100	.20
	10	.75	.50	.30		
BLACK OPAL (Errey) Tall, dark red, with 6-8 large blooms, well spaced. Spike rather weak and foliage not too healthy.....	1	.10	2-15	2-10	100	.30
	10	1.00	.75	.50		
BLEEDING HEART (Brown) Blush pink with large red blotch. Good blotched variety.....	1	.10	2-10		100	.25
	10	.75	.50			
BLUE ADMIRAL (Christ) Dark blue with 5-6 open blooms on a straight spike.....	1	.10	2-15	2-10	100	.30
	10	1.00	.75	.50		

	Large		Medium	Small	Bulblets	
	Per 1 1/4"	Up 3/4"-1 1/4"	3/8"-1 1/4"	3/8"-3/4"	Per	
BLUE DELIGHT (Douglass) Deep blue with velvety texture. Medium height.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.40
BLUE BEAUTY (Pfitzer) Medium blue. Tall, 5-6 open, 5" blooms. Very good.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.30
BOB WHITE (Zimmer) Large, tall, white, small rose blotch. Good late variety.....	1 10	.10 .75	2-.10 .50		100	.20
BRIDES DELIGHT (Wilson) Large cameo pink with light yellow throat. Very beautiful.....	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.25 1.50
BUCKEYE BRONZE (Wilson) Formerly Buckeye Rose. Old rose suffused orange. Tall and distinctive. Very good.....	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 1.00
CAMELLIA (Palmer) Blush white tinted pink with small scarlet blotch on cream ground. 6-8 well placed blooms on a tall spike. Very good.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20
CAPEHEART (Winsor) Large light salmon rose. 6-8—6" blooms on tall spike.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.40
CARILLON (Palmer) Beautiful clear rose pink with cream throat, 6 med. blooms open on tall spike. Very beautiful.	1 10	.10 .80	2-.10 .50	4-.10 .30	100	.25
CENTENNIAL (Fischer) Giant red scarlet, fluted blooms. Prize winner.....	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.15 1.25
CHAMOUNY (Baerman) Light cerise rose of velvety texture, light margining at edges of petals. Tall spike of 8-10 medium sized blooms. Different and extra good.....	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.00
CHARLES DICKENS (Pfitzer) Very tall, purple, of medium sized blooms. Popular.....	1 10	.10 .75	2-.10 .50		100	.20
CHARMAINE (New) Rose with darker throat. Good early cut flower.....	1 10	.10 .80	2-.10 .50	4-.10 .30	100	.25
CHIEF MULTNOMAH (Ellis) Extra tall and large smoky. Prize winner. Outstanding.....	1 10	.15 1.20	.10 .80	2-.10 .50	100	.35
CHIEF RED BIRD (Scheer) Fine large red, tall spike with rather short flower head.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25
COLONIAL MAID (Young) Light lavender, with deeper flecks and lines in throat. Tall spike of medium sized blooms.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25
COLUSSUS (Mitsch) Mammoth pink, 7" blooms. Large size is the outstanding feature of this variety.	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.30
CONQUEST (Mitsch) Light salmon pink with cream throat. 6 open. Beautiful, refined early pink....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.30
COMM. KOEHL (Pfitzer) Medium red, tall spike. Probably most popular medium red.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25
CORAL CLUSTER (Arenius) Clear coral pink with smaller deeper red lines in throat. 5-6 open. Always straight, well placed blooms.....	1 10	.10 .75	2-.10 .50		100	.20
CORAL GLOW (Ellis) Glowing deep orange. Blooms are large, of heavy substance and well placed. Prize winner at the shows.....	1 10	.10 .80	2-.10 .50	4-.10 .30	100	.30
CORONA (Palmer) Creamy white with rose edge on all petals. 6 large wide open blooms on tall spike. Strikingly different and becoming very popular. Prize winner many times.....	1 10	.25 2.00	.15 1.20	.10 .80	100	.35
DEL RAY (Burtner) Light red with cream throat. Good commercial type.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.30
DR. BENNETT (Diener) The standard commercial scarlet. Tall, fine keeper.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20
DR. HOEG (Hoeg) A lustrous, velvety maroon. A reliable deep red.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20

		Large Per 1½" Up	Medium ¾"-1¼"	Small ⅝"-¾"	Bulblets Per	
DREAM OF BEAUTY (Zimmer) Large rose red which, in spite of its opposite placement, is very popular on account of its bright vivid color....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
EARLY MELODY (Arenius) Medium early tall pinkish lavender. One of my first introductions.....	1 10	.10 .75	2-10 .50		100	.20
EARLY ROSE (Jack) Early rose with darker blotch. Fine early variety.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.25
EDITH GRACE (Harder) White with red throat blotch. Opens 6-8—4½" blooms on a long flower-head. Good cut flower variety.....	1 10		.15 1.20	.10 .80	10 100	.15 1.00
ELLEN MARIE (Pruitt) Large and early salmon pink. Medium height, rather weak stem.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.25
ETHEL CAVE-COLE (Cave) Light pink, usually flaked. Long fine spike of exhibition bloom.....	1 10	.15 1.20	.10 .80	2-10 .50	10 100	.10 .75
FIREFLY (Palmer) Bright scarlet with cream line on lip. Early cut flower but does not grow too tall.	1 10	.10 1.00	2-15 .75	2-10 .50	100	.35
FLORA FARMER (Quackenbush) Pure deep pink with cream throat. About 8 medium blooms open with many showing color.....	1 10	.10 1.00	2-15 .75	2-10 .50	100	.30
GARDENIA (Scheer) Creamy-white. 5-6 medium sized florets on a tall spike. Good cut flower.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
GLOBE TROTTER (Pfitzer) Fine tall deep pink. 5" blooms, nicely spaced on a tall spike.....	1	1.00	.75	.50	10	1.00
GOLD DUST (Pfitzer) Probably the deepest low priced yellow cut flower variety. Very early, medium sized blooms on tall spike. Very satisfactory cut flower.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
GOLDEN CHIMES (Ellis) Large, tall, ruffled pale yellow. Midseason. Very good.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
GRAND MASTER (Love) This variety makes a fine exhibition spike of deep maroon with 8-10 open on a tall spike. Fine.....	1 10	.15 1.20	.10 .80	2-10 .50	100	.35
GRETA GARBO (Pfitzer) To me one of the most beautiful glads. Yellow suffused apricot or buff. Tall, fine grower with large blooms.....	1 10	.15 1.20	.10 .80	2-10 .50	10 100	.10 .75
HARMAU (Both) Early light orange red with deeper throat. Large wide open blooms. Fine.....	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.25 1.50
HARVEST MOON (Jack) Medium yellow. deeper throat. Tall, straight, 6-8 open.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.25
HELMSDALE (Errey) Clear medium red with grey markings in throat. 5-6 open on medium spike...	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
HILDRED (Love) Deep lavender which opens 10-12 medium sized blooms on a tall, straight spike. Exhibition type.	1 10	.10 1.00	2-15 .75	2-10 .50	100	.30
HINDENBERG'S MEMORY (Pfitzer) In spite of its name this is a very large and fine medium red. Fine for exhibition.	1 10	.15 1.20	.10 .80	2-10 .50	100	.35
HOPEDALE (Winsor) Flesh pink. Large florets, well spaced on a tall, straight spike.....	1	.35	.25		10	.35
IMPERIAL PURPLE (Arenius) Deep, bright clear purple, practically a self color. Grows 5 ft. tall, 5" blooms, 5 open, healthy dark green foliage, with well placed blooms on a straight spike.....	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 3.50
IRAK (Mitsch) Clear silvery grey. Tall straight spike with 5-6 large blooms.....	1 10		2-10 .50	4-10 .30	100	.20
JASMINE (Palmer) Early ruffled pale yellow. Medium height. Beautiful.....	1 10	.10 .75	2-10 .50	2-10 .30	100	.30

	Large Per 1¼" Up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per	
JEANNIE (Pruitt) Beautiful clear rich pink with creamy throat. Tall, strong growth.....	1 10	.10 .80	2-10 .50	100	.50
J. S. BACH (Pfitzer) Orange salmon with lighter throat. 8-10 open on tall spike. Early.....	1 10	.10 1.00	2-15 .75	2-10 .50	100 .25
JULES AMOTT (Wilson) Exhibition type medium red with 6-8 blooms open on tall spike.....	1 10	.25 2.00	.15 1.20	.10 .80	100 .75
KING ARTHUR (Arenius) Large, ruffled deep lavender. Fine color but does not always make a good spike, but when it does you've got something.	1 10	.10 .75	2-10 .50	4-10 .30	100 .20
KING LEAR (Palmer) Ruffled reddish purple. Blooms loosely arranged on tall spike. Color very good.	1 10	.10 .80	2-10 .50	4-10 .30	100 .30
KING MIDAS (Herridge) Deep yellow of medium sized blooms on tall spike.....	1 10	.15 1.20	.10 .80	2-10 .50	10 100 .10 .50
KING TAN (Wilson) Rosy tan, practically a self color. Fine addition to the smoky class.....	1 10	.35 2.50	.25 2.00	.15 1.20	10 100 .30 2.00
KING WILLIAM (Schenetsky) A beautiful salmon and apricot blend. A paler Picardy. Tall, healthy, vigorous grower. Fine commercial or exhibition.	1 10	.15 1.20	.10 .80	2-10 .50	10 100 .10 .75
K & M's TRIUMPH (Pfitzer) Tall, deep pink. 5-6 large blooms on tall spike. Very good.....	1	1.00	.75	.50	10 1.00
LADY JANE (Lake) Cream with yellow lip. Early midseason with 6-8 medium blooms. Fine.....	1	.25	.15	.10	10 .25
LAIDLEY (Mair) Ruffled pink, lighter throat, deeper on outer petals. Very beautiful.....	1 10	.10 .75	2-10 .50		100 .25
LAVENDER QUEEN (Arenius) Deep violet lavender, usually clear, sometimes flecked. Spike tall, straight, with 6-8 blooms perfectly placed. Mid-season. Fine propagator.....	1 10	.10 .75	2-10 .50	4-10 .30	100 .25
LAVENDER RUFFLES (Wilson) Ruffled light lavender. 4-5 medium sized blooms on a medium height spike. Very pretty.....	1 10	.10 .80	2-10 .50	4-10 .30	100 .30
LEADING LADY (Johnston) Creamy white sport of Picardy. Like that variety except color. Outstanding.	1	1.00	.75	.50	10 1.00
LEGEND (Fischer) Light pink with lighter throat. 6 large blooms on tall spike. Beautiful.....	1 10	.25 2.00	.15 1.20	.10 .80	10 .20
LEONA (Pruitt) Tall deep rose red. 6-8 open, well placed on tall spike. Popular.....	1 10	.10 .80	2-10 .50	4-10 .30	100 .30
LOUIS D'ORR (Pfitzer) Bright orange yellow. Large prim type that is very attractive. Fine basket glad for decorative purposes.....	1 10	.10 .75	2-10 .50	4-10 .30	100 .25
L'UNIQUE (Alkemade) Clear lavender with many medium sized blooms on a straight spike.....	1 10	.10 .75	2-10 .50	4-10 .30	100 .30
MAGNOLIA (Palmer) Light creamy rose. Large blooms with 6-8 open on a strong spike.....	1 10	.15 1.20	.10 .80	2-10 .50	100 .35
MAID OF ORLEANS (Pfitzer) Best all around white. 5-6 medium sized, ruffled blooms on a tall spike.	1 10	.10 .75	2-10 .50	4-10 .30	100 .20
MARGARET BEATON (Twomey) Snowy white with small deep pink blotch. 6-8 large, well spaced blooms on a very long spike. Prize winner many times. Outstanding.....	1 10	.10 1.00	2-15 .60	3-10 .30	100 .30
MARGARET FULTON (Ogrodnichek) Early, clear salmon pink. 6-8 medium blooms on a tall spike. Very widely grown.....	1 10	.10 .75	2-10 .50	4-10 .30	100 .20
MARGARET PETER (Errey) Early white with large crimson blotch. Very showy.....	1 10	.10 .75	2-10 .50	4-10 .30	100 .25

	Large		Medium		Small		Bulblets	
	Per 1 1/4" Up	3/4"-1 1/4"	3/8"-3/4"	Per				
MARGOT BRUNINGS (Pfitzer) Large pure pink, well spaced blooms on a medium spike.....	1 10	.10 1.00	2-.15 .75		100	.35		
MARION PEARL (Benedict) Clear light salmon with lighter throat. 6" blooms, 6-8 open on a 20 bud spike. New and outstanding.....	1	1.00	1.00					
MARY DAMARIS (Clark) Beautiful shade of soft yellow. 5-6 well placed blooms on a medium height plant. Fine yellow.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.30		
MASTER MYRON (Krueger) Rich, self colored bright red. 4-5—6" blooms on a tall spike. Very good red.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.50		
MATTERHORN (Pfitzer) Very large white, 5-6 well placed blooms on tall spike. Fine for exhibition.	1 10	.15 1.20	.10 .80		100	.50		
MAUNGA (Burns) Very large pure white suitable for exhibition purposes.....	1 10	.15 1.20	.10 .80		100	.50		
MAX REGER (Pfitzer) Light blue with deeper throat marks. 5-6 open on a medium spike.....	1 10	.10 .75	2-.10 .50		100	.30		
MEERSCHAUM (Pfitzer) Pretty orange-yellow blend. 5-6 medium blooms on tall spike.....	1 10	.10 .75	2-.10 .50		100	.25		
MILFORD (Rides) Clear azure blue with small deeper blotch. 5-6 open on tall spike. Best light blue.	1 10	.10 .75	.10 .50		100	.25		
MINUET (Coleman) Clear light lavender. This variety usually takes 1st prize in the lavender class at the shows. Also fine commercial.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.30		
MISS AMERICA (Salbach) Large, tall, flesh pink. Fine.	1 10	.10 1.00	2-.15 .75	2-.10 .40	100	.40		
MISS BLOOMINGTON (Kunderd) Early, tall, light yellow. 5-6 medium blooms open.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20		
MISS ELEGANCE (Arenius) Tall, cream with small red line thru center of each petal. 5-6 open on tall straight spike.	1 10	.10 .75	2-.10 .50		100	.25		
MISS WISCONSIN (Krueger) Large cerise rose of great beauty. 5-6 wide open 5" blooms on medium tall spike. Fine addition to the rose colored glads.	1			.75	10	1.25		
MOHAWK (Dr. Stevens) A deep maroon, opening up to 8-five inch well spaced blooms on a tall spike. Think this is about the best in the dark reds...	1 10	.50 4.00	.30 2.40	.15 1.20	10 100	.25 1.50		
MOROCCO (Pfitzer) Deep blackish red with a bright sheen overcast. 5-6 medium sized blooms on a tall slender spike.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25		
MOTHER MACHREE (Stevens) Famous smoky. Beautiful suffusion of light violet-salmon-pink. Different and very popular.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25		
MRS. MARK'S MEMORY (Pfitzer) Very large and tall purple. Outstanding.....	1	1.00	.75		10	1.00		
MRS. RICHARD MCGOVERN (Wilson) Orange scarlet with many medium sized blooms open on a tall spike.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.25 2.00		
MYRNA (Pruitt) Ruffled creamy white. 6-8 wide open 5" blooms on a medium tall spike. When well grown makes a very imposing spike.....	1 10	.15 1.20	.10 .80	2-.10 .50	100	.35		
NEW ERA (Ellis) Beautiful, clear rose pink, blending to a cream throat. Extremely ruffled and frilled. 5-6 medium size blooms on tall, wiry stem. Beautiful variety.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.30		
NIELS M. JENSEN (Pfitzer) Beautiful deep pink. 6-8 wide open 6" blooms on a tall, straight spike. Very outstanding.	1 10	1.50 12.00	1.00 8.00	.50 4.00	10 100	1.50 10.00		

	Large		Medium	Small	Bulblets	
	Per 1 1/4" Up	3/4"-1 1/4"	3/8"-1 1/4"	3/8"-3/4"	Per	
NINTH SYMPHONY (Pfitzer) Clear salmon red with a silky sheen. 5-6 wide open blooms on tall spike. Beautiful color.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.25
NORTHERN LIGHTS (Kunderd) Large rose pink with lighter throat. Large well placed blooms on a tall spike.	1 10	.10 1.00	2-15 .75	2-10 .50	100	.30
NORWOTTUCK (La Salle) New smoky. 6-8 wide open 6" blooms on a 6 ft. spike. Fine exhibition.	1 10	.25 2.00	.15 1.20		10 100	.25 1.50
OEGANDA (Pfitzer) Probably the blackest glad. Very dark red, opening 5-6 medium sized blooms on a tall, wiry spike.....	1 10	.15 1.20	.10 .80		100	.50
OHIO NON PAREIL (Wilson) Large scarlet red with 6" blooms and a long flowerhead. Many times a show winner.....	1	.50	.35	.25	10	.50
OREGON GOLD (Majeski) Light yellow with deeper throat. Tall massive plant with many large wide open blooms open. Extra good.....	1	1.00	.75	.50	10	1.00
PARNASSUS (Ristow) Very large purple. 4-5 ruffled 6" blooms on tall spike.....	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.25 2.00
PAUL GRAMPEL (Pfitzer) Early bright medium red. 5-6—open on medium height spike. This looks like a fine early red cut flower.....	1 10	.15 1.20	.10 .80	2-10 .50	100	.50
PEGGY LOU (Wilson) A rose pink that has won many prizes at the shows. Very long flower spike. Fine exhibition type.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
PELEGRINA (Pfitzer) Deep violet blue. 6-8 medium sized blooms on a rather weak spike. Early. Considered best dark blue.....	1 10	.10 .75	2-10 .50	4-10 .30	100	.20
PICARDY (Palmer) Most famous and popular glad grown today. Large salmon pink with 5-6 open on tall spike. Has won more prizes at the shows than any other variety and I think 10 times as many Picardy are grown than any other one variety. It's got everything a good glad should have.	1 10 100	.10 .75 5.00	2-10 .50 3.50	4-10 .30 2.00	100 1/4 pt.	.20 1.00
PINK RADIANCE (Quakenbush) Light pink 5-6 large blooms well spaced on a tall spike. Extra cut flower variety.....	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.15 1.00
PINNACLE (Arenius) Rose pink, blending to a lighter throat. Tall, straight spike with 8-10 open and many showing color.....	1 10	.15 1.20	.10 .80	2-10 .50	100	.30
POLAR ICE (Pfitzer) Early pure white, 5-6 open, blooms face open on a stiff, straight spike....	1 10	.10 .75	2-10 .50		100	.20
PRIMROSE PRINCESS (Salbach) One of the older yellows with slight red lines in throat.....	1 10	.10 .75	2-10 .50		100	.20
PRINCE OF INDIA An old time smoky. Not too tall, but quite distinctive and appealing if you like smokies.	1 10	.10 1.00	2-15 .75		100	.30
PURPLE BEAUTY (Roozen) Rich dark purple. 4-5 open on a tall spike. This is one of the best purples.	1 10	.10 1.00	2-15 .75	2-10 .50	100	.30
RED LORY (Errey) Rose red with large deeper blotch. 10 open on a tall spike. Exhibition type...	1 10	.10 .75	2-10 .50		100	.25
RED PHIPPS (Briggs) Light red. 5-6 medium sized blooms on tall, straight spike.....	1 10	.10 .75	2-10 .50		100	.20
REGENT (Palmer) Scarlet. 6-8 medium sized blooms on a tall spike. This makes a fine exhibition variety.	1 10	.10 1.00	2-15 .75		100	.30
REWI FALLU (Fallu) Giant deep red. 5-6—6" blooms rather loosely attached to a tall spike. An eyeful.	1 10	.10 1.00	2-15 .75	2-10 .50	100	.30

	Large		Medium	Small	Bulblets	
	Per 1 1/4" Up	3/4"-1 1/4"	3/8"-1 1/4"	3/8"-3/4"	Per	Per
RIMA (Mitsch) Pale lavender or orchid blush. 5-6 large well placed blooms on a tall spike. Very beautiful.	1 10	.15 1.20	.10 .80		100	.40
ROSA VAN LIMA (Holland) Light rosy pink with a touch of lavender in the throat. 5-6 wide open 5" blooms on a tall spike. Early and prolific bulblet producer. Good both for exhibition or for cut flowers. A beautiful outstanding glad.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20
ROSY MORN (Riley) Light coral rose, sometimes flecked. Opens 5-6 large, well placed blooms on a strong spike. Fine.	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.00
RUDOLF SERKIN (Pfitzer) Dark pansy blue. 4-5 medium sized blooms on a medium plant.....	1 10	.15 1.20	.10 .80		100	.40
SENSATION (Marshall) Massive spike and plant. 6-8 very large blooms of soft rose. Late.....	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.10 .75
SHIRLEY TEMPLE (Pruitt) Very large, ruffled cream. 5-6 open on a tall spike. Spikes have a tendency to crook, but in spite of this it is proving a very popular variety.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20
SILENTIUM (Pfitzer) Tall, white with small carmine throat blotch. Opens 5-6—5" blooms well placed on tall slender spike. Very good.....	1 10	.20 1.60	.15 1.20	.10 .80	10 100	.20 1.25
SMILING MAESTRO (Christ) Deep salmon pink. 6-8 very large blooms on a fairly tall spike...	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25
SNOW PRINCESS (Pfitzer) Creamy white with 6-8 well placed 5" blooms on a tall spike. Used extensively as a cut flower, white.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.20
SPANISH CAVALIER (Ellis) Bright red with cream throat. 5-6 large blooms on tall spike. Fine red...	1 10	.15 1.20	.10 .80	2-.10 .50	100	.35
STAR OF BETHLEHEM (Pfitzer) Large, white with cream throat. 5-6 open on a tall spike.....	1 10	.10 1.00	2-.15 .75		100	.20
STREAK O'BUTTER. Very tall bronzy yellow. 5-6 medium sized blooms on very tall, straight spike.	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.35
SURFSIDE (Winsor) Ruffled white with pencil line in throat. 7-8 ruffled blooms on a tall spike. Beautiful late white.	1 10	.10 1.00	2-.15 .75	2-.10 .50	10 100	.10 .75
SWEET ALIBI (Canine) Deep salmon pink with cream throat. 4-5 medium sized blooms on a tall, straight spike.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.30
TAKINA (Burns) Purplish red. 6-8 mammoth blooms on a tall spike.....	1 10	.10 .75	2-.10 .50	4-.15 .30	100	.30
TREASURY GOLD (Wilson) Rich golden salmon. 6-8 large blooms on a tall, husky plant. Very good.	1 10		.20 1.60	.15 1.20	10 100	.25 2.00
VAGABOND PRINCE (Palmer) Brown toned with a bright scarlet blotch. 6-8 well placed blooms on a tall spike. Sensational smoky.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25
VALERIA (Pruitt) Light red or scarlet. 5-6 nicely spaced 5" blooms on a straight stiff spike. If the bulblets would germinate well this would be an ideal red cut flower.....	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.25
VAN TIENHOVEN (Duijn) Large glossy medium red. 4-5 large blooms on a rather short flower head.	1 10	.10 .75	2-.10 .50		100	.30
VISTA BONITA (Ellis) Pink with cream throat. 5-6 large well placed blooms on a very tall spike. Won best spike in the show at Boston this last summer.	1 10	.10 1.00	2-.15 .75	2-.10 .50	100	.30
VREDENBURG (Pfitzer) Early pure white. 4-5 well placed blooms on a medium tall spike. Valuable as an early cut flower. White.....	1 10	.10 .75	2-.10 .50	4-.10 .30	100	.25

	Large Per 1¼" Up	Medium ¾"-1¼"	Small ⅜"-¾"	Bulblets Per
VULCAN (Dr. Stevens) Fine new purple of a red violet shade. 6" blooms with 5-6 open on a tall spike. Very good.....	1 10	.75 6.00	.50 4.00	.30 2.40
WALK OVER (Pfitzer) Medium red. 3-4 very large florets on a tall spike.....	1 10	.10 1.00	2-15 .75	100 .35
WENONAH (Kinyon) Salmon pink. 10-12 medium sized florets on a tall spike. It surely opens a lot of florets at one time.....	1 10	.10 .75	2-10 .50	100 .25
WHITE FANTASY (La Salle) Pure white with a touch of lavender in throat. Very early with 6-8 wide open blooms well spaced on a straight spike. Fine early cut flower.....	1 10	.15 1.20	.10 .80	2-10 .50
WHITE GOLD (Scheer) Mammoth cream, blending to yellow in throat. 4-5-6" blooms on a tall spike. Very vigorous and tall grower. Due to its earliness and large size will undoubtedly become a popular cut flower.....	1 10	.60 5.00	.40 3.00	.20 1.50
WHITE TRIUMPHATOR (Salman) Very large pure white. 5-6 large well placed blooms on a tall spike.	1 10	.10 1.00	2-15 .75	100 .40
ZUNI (Mitsch) Pleasing combination of salmon and slate with a purplish suffusion. 8-10 ruffled medium sized blooms on a long flower head. Very fine smoky.....	1 10	.10 1.00	2-15 .75	2-10 .50
			100	.30

Unlabeled Collections of Assorted Glads

Many folks desire to plant glads in the garden for cut flowers, but do not care to fuss with the labeling of the different kinds. To satisfy this need I make up special collections of named varieties but unlabeled. In making up an assortment of 100 glads, I usually put in 50 varieties of 2 bulbs each, thus making sure of good color balance. However, if you prefer or dislike certain colors, just mention it and I will act accordingly. These same varieties if bought under name would cost several times the purchase price.

Rainbow Collection

Large Bulbs 1¼" and up	Medium Bulbs ¾" to 1¼"
25 — \$1.50	25 — \$1.00
50 — \$3.00	50 — \$1.75
100 — \$5.00	100 — \$2.75
200 — \$9.00	200 — \$5.00

De Luxe Collection

Large Bulbs 1¼" and up	Medium Bulbs ¾" to 1¼"
25 — \$2.50	25 — \$1.25
50 — \$5.00	50 — \$2.50
100 — 10.00	100 — \$5.00
200 — 18.00	200 — \$9.00

QUANTITY PRICES - F.O.B. SPRINGFIELD, MASS.

NOT PREPAID

Priced per 100. 25 bulbs at 100 rate. Those marked with * (asterisk) can be supplied by the 1000 at 8 times the 100 rate. 250 at 1000 rate.

	No. 1—1½" and up		No. 2—1¼" to 1½"		No. 3—1" to 1¼"		No. 4—¾" to 1"		No. 5—½" to ¾"		No. 6—Under ½"		Bulblets	
													½ pt.	qt.
		1	2	3	4	5	6							
*ALADDIN (Palmer) Large salmon....	4.00	3.25	2.50	2.00	1.50	1.25	1.00	3.00						
ALGONQUIN (Palmer) Extra red.....	7.00	6.25	5.50	4.75	4.00	3.00	3.00	10.00						
*ARETHUSA (Fischer) Ruffled apricot.	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00						
ARIADNE (Mitsch) White, red blotch.	7.00	6.25	5.50	4.75	4.00	3.00	3.00	10.00						
BARCAROLE (Palmer) Ruffled orange	4.00	3.50	3.00	2.50	2.00	1.50	2.00	7.00						
*BEACON (Palmer) Scarlet and cream..	5.00	4.50	—	—	2.50	2.00	1.00	3.00						
BEAUTIFUL DREAM (Kingsley) Pink	6.00	5.25	4.50	3.75	—	—	1.50	5.00						
*BIT O'HEAVEN (Crow) Tall orange..	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00						
BLUE BEAUTY (Pfitzer) Medium blue	—	—	—	—	2.50	2.00	1.50	5.00						
*BOB WHITE (Zimmer) Blotched white	4.00	3.25	2.50	2.00	1.50	1.25	1.00	3.00						
BUCKEYE BRONZE (Wilson) Bronze.	10.00	8.50	7.25	6.50	5.50	4.50	3.00	10.00						
*CAMELLIA (Palmer) Blush Pink.....	4.00	3.25	2.50	2.00	1.50	1.25	1.00	3.00						
CHAMOUNY (Baerman) Rose.....	12.00	10.50	9.00	7.00	5.50	4.00	3.00	12.00						
COLUSSUS (Mitsch) Large pink.....	5.00	4.25	3.50	3.00	2.50	2.00	1.50	5.00						
CONQUEST (Mitsch) Salmon pink....	4.00	3.50	—	—	—	—	1.00	3.00						
COMM. KOEHL (Pfitzer) Late red....	5.00	4.25	—	—	—	—	1.50	5.00						
CORAL CLUSTER (Arenius) pink.....	4.00	3.00	—	—	—	—	1.00	3.00						
*CORAL GLOW (Ellis) Deep orange... 7.00	6.25	5.50	4.75	4.00	3.00	2.00	7.00							
DR. BENNETT (Diener) Scarlet.....	4.00	3.50	—	—	2.00	1.50	1.00	3.00						
*DR. HOEG (Hoeg) Deep maroon.....	—	3.25	2.50	2.00	1.50	1.25	1.00	3.00						
*DREAM OF BEAUTY (Zimmer) Rose.	4.00	—	3.00	2.50	2.00	1.50	1.00	3.00						
GARDENIA (Scheer) White.....	5.00	4.25	3.50	3.00	2.50	2.00	1.50	5.00						
*GOLD DUST (Pfitzer) Deep yellow....	5.00	4.25	3.50	3.00	2.50	2.00	1.00	3.00						
GRETA GARBO (Pfitzer) Soft rose....	8.00	7.00	6.00	5.00	4.00	3.00	4.00	15.00						
HILDRED (Love) Lavender.....	6.00	5.25	4.50	3.75	3.00	2.25	1.50	5.00						
HINDENBERG'S MEMORY (Pfitzer)														
Red	—	7.00	6.00	5.00	4.00	3.00	2.00	7.00						
*IRAK (Mitsch) Grey.....	—	3.50	3.00	2.50	—	—	1.50	4.00						
KING ARTHUR (Arenius) Lavender..	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00						
*KING WILLIAM (Schenetsky) Salmon	10.00	8.50	7.00	6.00	5.00	4.00	5.00	15.00						
*LAVENDER QUEEN (Arenius) Laven-														
der	5.00	4.25	—	—	2.50	2.00	1.50	5.00						
*LOUIS D'ORR (Pfitzer) Orange yellow	4.00	3.50	3.00	—	—	—	1.00	3.00						
L'UNIQUE (Alkemade) Lavender....	5.00	4.25	3.50	3.00	2.50	2.00	1.50	5.00						
*MAID OF ORLEANS (Pfitzer) White..	5.00	4.25	—	—	—	—	1.00	3.00						
MARGARET BEATON (Twomey) White	6.00	5.25	4.50	3.75	3.00	2.25	4.00	12.00						
*MARGARET FULTON (Ogrodnichek)														
Pink	4.00	3.50	—	—	2.00	1.50	1.00	3.00						

	1	2	3	4	5	6	Bulblets	
							$\frac{1}{4}$ pt.	qt.
* MINUET (Coleman) Lavender.....	5.00	4.50	—	—	—	—	1.50	5.00
MOHAWK (Dr. Stevens) Maroon.....	25.00	20.00	16.00	12.00	8.00	5.00	5.00	20.00
* MOROCCO (Pfizer) Dark Red.....	4.00	3.50	—	—	—	—	1.00	3.00
* MOTHER MACHREE (Stevens) Smoky	5.00	4.00	—	—	—	—	1.50	5.00
MYRNA (Pruitt) Ruffled white.....	8.00	7.00	6.00	5.00	4.00	3.00	4.00	12.00
NINTH SYMPHONY (Pfizer) Red....	4.00	3.50	3.00	—	—	—	1.00	3.00
NORWOTTUCK (La Salle) Smoky....	15.00	12.00	9.00	—	—	—	10.00	30.00
* PEGGY LOU (Wilson) Pink.....	4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00
* PICARDY (Palmer) Salmon.....	5.00	—	—	—	2.00	1.50	1.00	3.00
PRIMROSE PRINCESS (Salbach) Yel- low	4.00	3.00	—	—	—	—	1.00	3.00
* PURPLE BEAUTY (Roozen) Purple... 6.00	5.25	4.50	3.75	3.00	2.25	2.00	6.00	
REWI FALLU (Fallu)	—	3.50	3.00	2.50	2.00	1.50	1.50	5.00
* ROSA VAN LIMA (Holland) Rose pink	5.00	4.50	4.00	3.50	2.00	1.50	1.00	3.00
SHIRLEY TEMPLE (Pruitt) Cream... 4.00	3.50	3.00	—	—	—	1.00	3.00	
SILENTIUM (Pfizer) White.....	10.00	8.50	7.00	6.00	5.00	4.00	5.00	15.00
SMILING MAESTRO (Christ) Pink.... 4.00	3.25	—	—	2.00	1.50	1.00	3.00	
* SNOW PRINCESS (Pfizer) White.... 5.00	4.25	3.50	3.00	2.50	2.00	1.00	3.00	
TAKINA (Burns) Purplish red..... 4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00	
VAGABOND PRINCE (Palmer) Smoky 4.00	3.50	3.00	2.50	2.00	1.50	1.00	3.00	
* VALERIA (Pruitt) Scarlet..... 5.00	—	—	—	2.50	2.00	1.50	5.00	
* VREDENBURG (Pfizer) White..... 4.00	3.50	—	—	2.50	2.00	1.00	3.00	
WHITE FANTASY (La Salle) White.. 8.00	7.00	6.00	5.00	4.00	3.00	2.00	8.00	
ZUNI (Mitsch) Smoky	5.00	4.25	3.50	3.00	2.50	2.00	1.50	5.00



(One of my many exhibits at Boston)

CARE AND CULTURE

SOIL AND FERTILIZER

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting into the bottom of your planting trench, then covering with an inch of soil, then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

PLANTING

Work soil to a depth of eight inches, or ten inches will be better. For large bulbs they should be covered with not less than six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in late September. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging cut off the tops close to bulb and put in screen bottomed tray to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage.

The storage temperature is best at 40 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they are showing signs of too much moisture or looking mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.

THRIP

The adult *Gladiolus Thrip* is a very small black insect about one-sixteenth of an inch long. The injury causes bleaching of the foliage and drying up of the buds so they do not open.

Start spraying when the plants are up 6 or 7 inches high, and spray every week or 10 days. The Government experts recommend 2 level tablespoons of TARTAR EMETIC (purchase at any drug store), $\frac{1}{2}$ lb. brown sugar, 3 gals. of water. Keep this concoction well stirred while using as a spray.

If you are thorough in following out a program of spraying you will have no trouble with Thrip.

ARTHUR A. ARENIUS

59 Bliss Road

Longmeadow 6, Springfield, Mass.

Date.....

Name (Mr., Miss or Mrs.)

Please write plainly

Street and No.

P. O. Box or R. F.D.

Post Office County.....

Express Office State.....

If different from P. O.

Ship when

We usually give extras with each order, varying with the size of the order; we want to send what you prefer so check which you desire.

..... Extra count of varieties ordered. Varieties of our choice.

..... Varieties you would like to try; mention several from which we may select.

[illegible]

ARTHUR A. ARENIUS

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LONGMEADOW 6, SPRINGFIELD, MASS.

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